



THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES
TE RUA MAHARA O TE OPE WHAKAORA

SEPTEMBER 2021

REVELATIONS 15

NEWSLETTER OF THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES IN NEW ZEALAND

THE PEOPLE'S PALACE

Accommodation for the Travelling Public in Wellington

ARCHITECTURE OF A BOOK

Swift to Brengle in a Drum Beat

A GRAND ENTRANCE

The Open Doors of Fielding Corps | 1921

SALVATION ARMY DEPOT & TRADE

Great Window Shopping in Christchurch

Print

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- 2) Print |'actual size'| A3 double-sided | flip on short edge | then, if you wish, fold as illustrated.



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The Heritage Centre and Archives also has a webpage on which you can find information and articles of interest:

<https://archives.salvationarmy.org.nz/>

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WELCOME

to REVELATIONS 15

► Archives matter because history matters. Archives hold our stories, gives us evidence about what has happened, who we were and who we are. **They enrich our sense of identity and our understanding of our cultures.**

Story telling is an important facet of any culture and so much wisdom and inspiration can be gained through our stories. The Maori culture illustrates the worth of storytelling. **Telling our stories can be very empowering** to us as individuals especially, when it is OUR story.

It is OUR story that we in the Heritage Centre and Archives enjoy bringing to you through the medium of this newsletter, our website, Facebook page, our **Heritage Series** and by answering the many enquiries that come to us. As we respond to other people's enquiries, it enhances OUR story.

We need to keep telling the story because as we progress through life you will see OUR story evolving, as can be seen in the story 'Architecture of a Book'. The different seasons of the author's life brought change to her name and titles.

'The Grand Entrance' with its open doors is an invitation to come in and explore OUR story.

Enjoy reading and appreciate OUR story.

Major Garry Mellsop | **Interim Director** ◀

If you'd like to visit our Facebook Page Salvation Army Archives NZFT: <https://www.facebook.com/SalvationArmyArchivesNZFT/>

THE PEOPLE'S PALACE

Accommodation for the Travelling Public in Wellington

► From *Fight the Good Fight The Story of The Salvation Army in New Zealand 1883-1983* by Cyril R. Bradwell, 1982, p78, we read that the People's Palace was "To provide liquor-free, **reasonably inexpensive but good standard accommodation** for the travelling public, including families with children. This was seen partly as a commercial venture and partly as fulfilling a positive need."

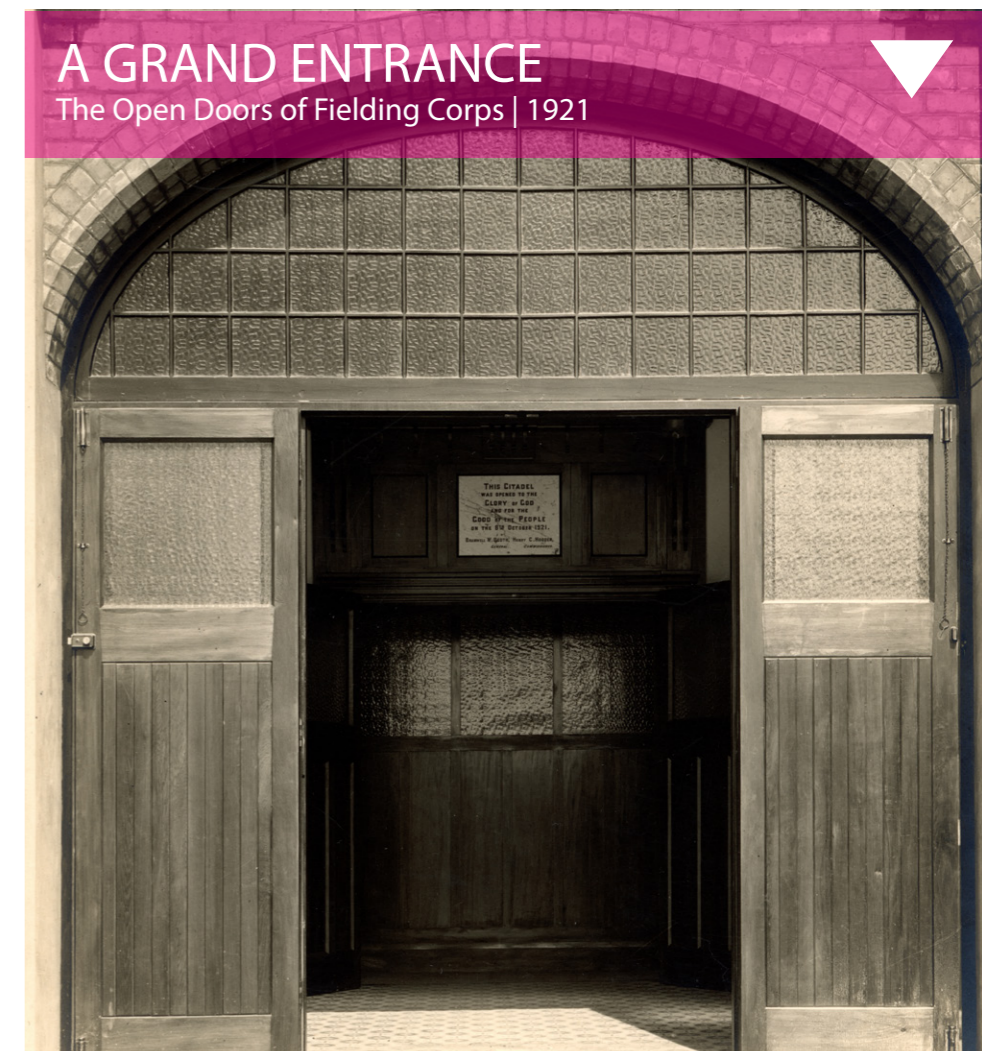
The Wellington People's Palace was opened on Monday 13 July 1908 at 2:30 pm by Sir Joseph Ward, then Minister for Education. ◀



Staff in the dining room during the 1950s.



Sitting Room photograph from *The War Cry* 8 August 1908.



SALVATION ARMY DEPOT & TRADE

Great Window Shopping in Christchurch



The Latest Acquisition to Our Up-to-date "People's Palaces" in the Dominion.

This commodious Building, for many Years known as the "Leviathan Private Hotel," situated in Manchester Street, Christchurch, and convenient to both Tram and Train, has been secured by the Commissioner. The Building is eminently suited to our requirements, being replete with every convenience. Its eighty or more bedrooms, single and double, spacious dining-room and sitting-rooms on each flat, make it a most desirable resort for the travelling public. The Premises were taken over as a "going concern," and are open to the Public.

The People's Palace, Christchurch - *The War Cry* 24 August 1912 pg5.



On the corner of the building where the People's Palace was located in Christchurch, there was a shop called G. W. Plimmsoll: Hatter | Mercer | Clothier | Outfitter. By 1913, after the People's Palace was established, the shop made way for a Salvation Army Trade Depot. Adjutant Joseph Hildreth was put in charge through to 1915. This photograph was taken during that time, with Joseph in uniform and no doubt a shop assistant standing behind him. On one window can be read 'Books & Outfit Depot' and on the other 'Music Department'.

ARCHITECTURE OF A BOOK

Swift to Brengle in a Drum Beat

► Elizabeth (Lily) Reeves Swift was born into a Calvinist home (this one was a meadowland colonial farm-house) in 1849, near New York, USA. While **naturally diminutive and frail**, since contracting a chill while out skating as a youth, her health contributed to a life-long fragile physical nature.

In 1885 Lily, with her sister and friend, travelled to England and Europe to study art galleries and beauty spots. In Glasgow they met The Salvation Army. **Through the testimonies of Salvationists she became convinced she had found the religion she had always believed possible.** In London she met William Booth and was tutored by Catherine. She and her sister became commissioned officers after eight months in the training home. She wrote material for the early 'All The World' magazine and penned many books and articles through out her life.

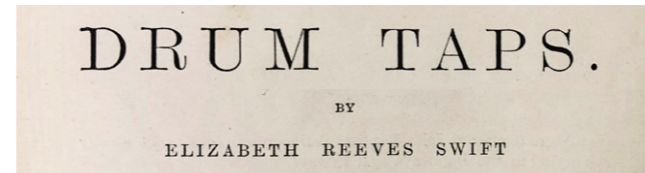
When back in America she met Samuel Logan Brengle and on Thursday 19 May 1887 they married. Their life together was a 'battle-union' love story. **Throughout their marriage they practiced 'Holiness unto the Lord'.**



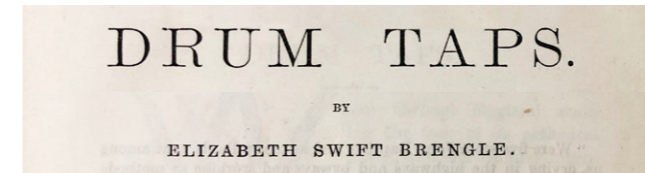
Prior to the marriage, Lily, in the latter part of 1886 and beginning of 1887, spent time in England collecting material and writing 'Drum Taps'. The drum had been tabooed in the church, but found its use in The Salvation Army. The 14 chapters in 'Drum Taps' records the testimonies of how the drum contributed to the saving of souls.

Archives has a copy of the original edition of 'Drum Taps' by Elizabeth Reeves Swift. Embossed double black lines as a border. Title, crest and drum illustrated in gold and embossed, with the title and crest on the spine in gold. Interestingly it contains, inside the front cover, a Junior Soldier sticker for 'Good Conduct, Diligence, and Regular Attendance' presented to George Gray of Oamaru Corps, 4 March 1897. The second edition, published in 1900, had changes to the cover. The crest and the double-lined border were removed. Intriguingly, where the author is identified on the title page, because she was now married, both her maiden and married names are used - 'Elizabeth Swift Brengle'. In 1909 the book was published under a changed title '**The Army Drum**', essentially the same book inside, but without the illustrations. There was design change to the cover - a dark emerald green cloth with embossed title and drum illustration, and on the spine the crest and title are in gold.

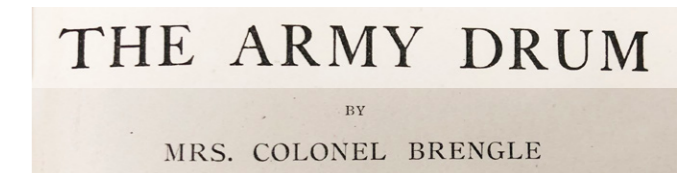
A fascinating progression designed, one assumes, to keep the book up-to-date on the author's status, and appealing to Salvationists and other readers. ◀



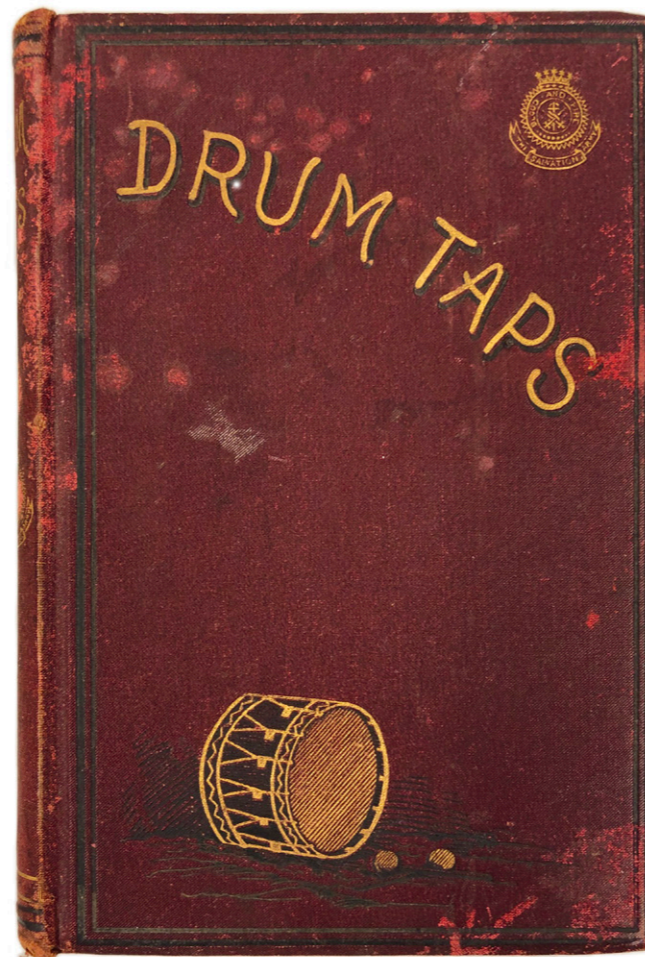
1887



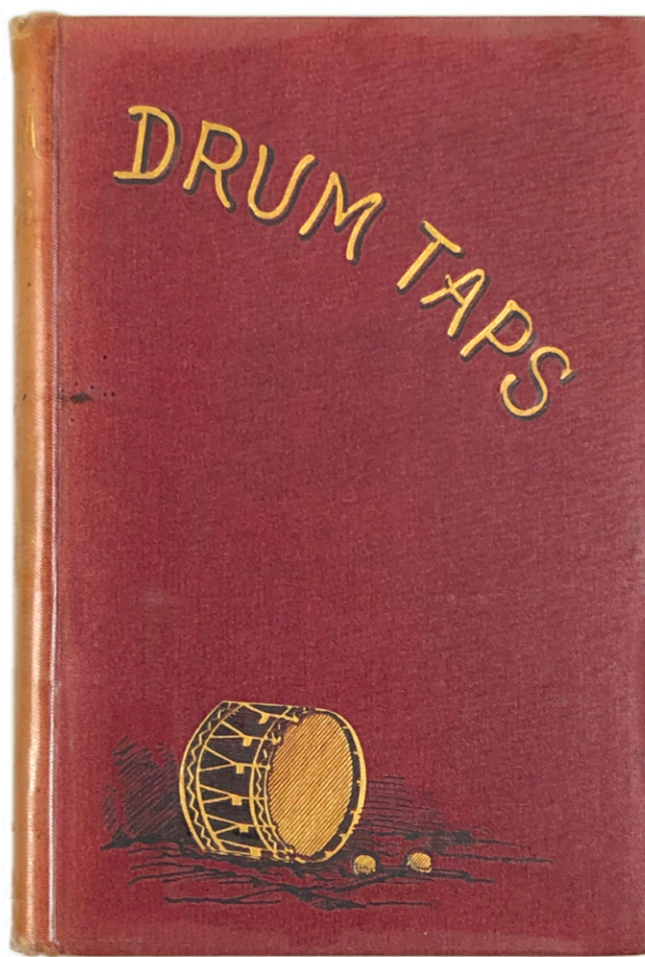
1900



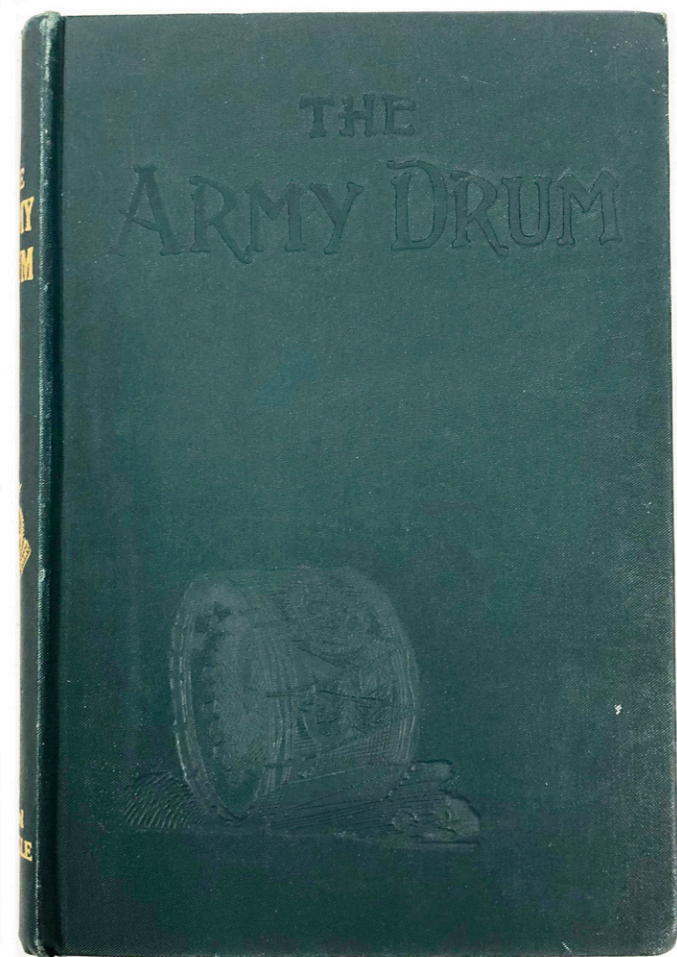
1909



From the 1887 edition: [The Fry family converted into The Salvation Army] ...They went everywhere through England, and were known as "The Happy Family." "Wherever we went the people wanted a band, or at least a drum..."



From the 1900 edition: ...I thought of the blue-eyed girl...and prayed that some "street talking" or street drumming might find her out and bring her in to the Father... may Army children march the streets, with their detective drums and find them!



From the 1909 edition: ...He had followed The Army through the streets and into the Hall just for the love of the drum; had heard there for the first time the story of Jesus, and had there become converted...