

NAPIER PHOTOGRAPH DISCOVERY Historic photograph gets revised date

ARCHIVES DISPLAY AT CONGRESS

Heritage treasures enlarged

HERITAGE PRESENTATION BOX

One-off hardcover of 'Heritage Treasures' for the General

**WOMEN CADETS 1919** 

Cadets from the Training College commissioned 9 July 1919

OFFICER TRAINING AT SYDENHAM

The Fifth Contingent of men cadets

### Print

If you wish to print the newsletter PDF:

- 1) Print both pages as A3 sheets/posters, or
- 2) Print | 'actual size' | A3 double-sided | flip on short edge | then, if you wish, fold as illustrated.



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The Heritage Centre and Archives also has a webpage on which you can find information and articles of interest:

www.archives.salvationarmy.org.nz

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# NAPIER PHOTOGRAPH DISCOVERY

Historic photograph gets revised date



This photograph is described in Cyril Bradwell's Fight the Good Fight as a photo of Napier salvationists marching after the release of corps bandsmen from prison

in 1886. It wasn't until the Heritage Centre & Archives received an original cabinet card from the Melbourne Heritage Centre that the truth became evident. The National Library has a photo of the same street from the T-junction taken near the same time, but dated 1905. The photo (left) features band members in 'slouch hats' (not worn by the Napier Corps Band). It is known The Salvation Army Austral Band wore these style of hats. In fact they toured New Zealand in 1904 and it is reasonable to suggest this photograph was taken in 1904 (not 1886).



### THE AUSTRAL GUARDS.

A Civic Reception at Napier.

Austral Guards' final at Wellington huge Good time at Carterton. Masterton established a record for two nights, taking over £61. Pahiatua, packed house. Great reception at Napier, Saturday night. City Band played Guards to Rotunda on Marine Parade; civic Imposing marches yesterday. attended services. Theatre packed last night; crowd turned away. Offerings for day, £32.—Gore.

The War Cry 6 August 1904 pg4.

## WELCOME to REVELATIONS 8

In this final edition of 'Revelations' for 2019, we feature the Heritage Centre & Archives display at Congress in October, women cadets commissioned 100 years ago from Aro Street in Wellington, and a Napier mystery solved.

It's been an incredibly busy year for the team. A lot of hard work and dedication has culminated in the launch of our Heritage Series: a collection of journals that not only tell the history of the Salvation Army's work and its people in New Zealand, Fiji, Tonga & Samoa, but also serve to highlight the artefacts from the Heritage Collection. These publications are available in hard copy and can be viewed online.

We are currently working on some new journals for release early in the new year, we do hope that you'll enjoy reading them. You can find our online editions at: https://archives.salvationarmy.org.nz/our-publications/heritage-series.

The digitising of the historical War Cry is progressing well—Sarah Pearce, our Digital Archivist, has done an incredible job of photographing and digitally repairing the early issues. Soon we hope to share with you, online, some of the early editions.

The team here at 'Archives' wish you all a very blessed Christmas and a peaceful and joyful New Year!

Sharon Burton | Territorial Archivist & Director

If you'd like to visit our Facebook Page Salvation Army Archives NZFT: https://www.facebook.com/SalvationArmyArchivesNZFT/





Close-up of the Austral Band marching through Napier 1904 - 'slouch hats' clearly visible

# ARCHIVES DISPLAY AT CONGRESS

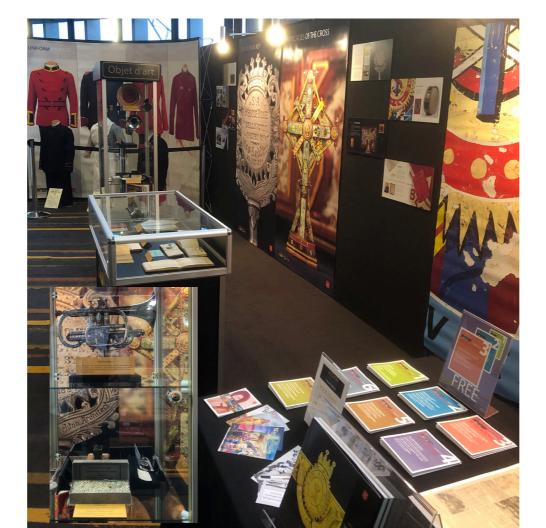
Heritage treasures enlarged

The Salvation Army Congress held in Wellington, New Zealand (3-6 October 2019) provided an opportunity for the Heritage Centre & Archives to display material from the latest Heritage Series publication 'Salvation Army Heritage Treasures from within the Archives'. The display featured uniforms, beautifully crafted crucifix, flaking paint on a drum, key to the Rescue Home, the first Salvation Army Māori song book, Floyd's cornet, The Salvation Army 'Promise Box', autograph books, etc.

Archives had postcards and book marks for sale, copies of early War Cry articles, the

'Revelations' newsletter (the first seven issues), and from the Heritage Series: 'Uniform Portraits' 'Soldiership Symposium', 'Brunner Bible' and 'Heritage Treasures'. Thank you to everyone for your great support and feedback.





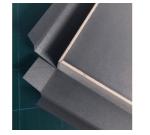
### **WOMEN CADETS 1919**

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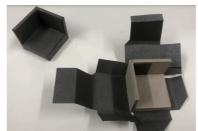


► The women cadets from the Training College in Aro Street, Wellington were photographed in 1919 and featured in *The War Cry* of 19 July 1919. Their commissioning had been held on 9 July 1919, which happened to be a Wednesday. This is how the cadets were named: Standing. Lieutenant (Lt) Hutson; Lt Pulham; Lt Innes; Lt Blakie; Lt Moyle; Lt Porter; Lt Ferguson; Captain Davie; Lt Wilkinson; Lt Summers; Lt Williams; Lt E Smith; Lt Stevenson; Lt Barkley; Lt Kenyon; Lt Sunderland. Sitting: Lt Jarvis; Adjutant O'hara; Lt Bain; Lt R Smith; Lt Tregilgus; Lt Rawcliffe; Lt Pinnel; Cadet Hammond; Lt Hodder; Staff-Captain McKay; Lt Hutchins. ◀

# HERITAGE PRESENTATION BOX One-off hardcover of 'Heritage Treasures' for the General Commissioners Andy & Yvonne Westrupp present 'Heritage Treaures' to









# OFFICER TRAINING AT SYDENHAM

The Fifth Contingent of men cadets



In 1889 New Zealand became a separate command from Australia. The colony commander, Colonel Josiah Taylor, opened a training garrison for men in Christchurch (Sydenham) in 1890. The Fifth Contingent, above, were trained in 1891. That same year a training garrison for women opened in Newtown, Wellington. Then, in 1886, New Zealand once again became part of the Australasian Territory and all training transferred to Melbourne, Australia.